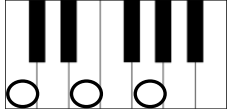
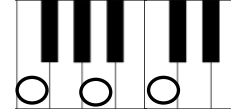


C Chord

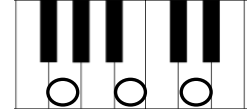


# Oh My Father

F Chord



G Chord



O my Fa-ther, thou that dwell-est In - the high and glo- rious

place, When shall I re- gain thy pres-ence And a- gain be-hold thy

face? In thy ho -ly hab- i- ta-tion, Did my spr - it once re-

side? In my first pri-me- val child hood, Was I nur-tured near thy side?

The image shows a musical score on a single staff with a treble clef. The melody is written with quarter notes and rests. Chord symbols are placed above the notes: C, F, C, C, G, F, G, C. The lyrics are written below the staff, with hyphens under 'pri-me-' and 'nur-tured'. There are several thick black diagonal bars obscuring parts of the staff and notes.

**Music: James McGranahan, 1840-1907**

**Text: Eliza R. Snow, 1804-1887**