



Ere You Left Your Room This Morning

**C** **Dm** **Em** **Am** **Dm** **G** **Dm** **G**

E E F E D C G C D D F E D D D D D C D

Ere you left your room this morn-ing, Did you think to pray? In the name of Christ, our

**C** **Am** **F** **G** **C**

E G E E F E D C A C B C D E C

Sav-ior, Did you sue for lov-ing fa - vor As a shield to-day?

**Em** **Am** **C** **Dm** **G**

G G A G # F G G E G A G F E D

Oh, how pray-ing rests the wea- ry! Prayer will change the night to day.

The image shows a musical score for a hymn. It consists of a single staff with a treble clef. The melody is written in a simple, diatonic style. Above the staff, the chords are indicated as C, Dm, F, G, and C. Below the staff, the lyrics are written: "So, when life gets dark and dreary, Don't forget to pray." The notes are: E4, E4, F4, E4, D4, C4, A3, C4, B3, C4, D4, E4, and C4. The notes are connected by stems and beams, and there are some slurs and accents. The lyrics are aligned with the notes: "So, when life gets dark and dreary," under the first six notes, "Don't forget to" under the next four notes, and "pray." under the final note.

C Dm F G C

So, when life gets dark and dreary, Don't forget to pray.

Music: John B. Dykes, 1823-1876  
Text: Mary A. Pepper Kidder, 1820-1905

